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French

Ontario Department Of Education



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French is alive . . . in Canada!

'The students should now, through recordings, be made increasingly aware of the varieties of spoken French. Special attention should be given to the accents of French Canada. It could be profitable with some students to study the growth and development of the French language in Canada.' [French, Grades 11 and 12, Curriculum S. 15A (11-12)]

This series of programs has as its main objective the clarification of the type of French spoken in Canada, its origin, its development, and its present position in the francophonic world. The broadcasts should help teachers answer the complaint that English-speaking pupils are taught a variety of French which does not permit them to communicate with their French-speaking compatriots.

The programs are directed to English-speaking students of Grades 11, 12 and 13 French.

Broadcast time:

Wednesdays — 2:18 pm to 2:29 pm

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| 1970 | 1 | November 4 | <i>Comment se fait-il?</i> This describes the origins of French in Canada. |
| | 2 | November 18 | <i>Trop tard pour reculer.</i> This program develops the theme of the first. It shows the growing use of 'le français standard' as the common means of communication for the French settlers from many different provinces of France. |
| | 3 | November 25 | <i>J'y suis, j'y reste!</i> The theme is the linguistic rivalry between English and French in Canada, and also between two varieties of French. |
| | 4 | December 2 | <i>La vieille dame indigne.</i> This program outlines the history of French as the language of diplomacy and the recent efforts to promote the use of French throughout the world. |
| | 5 | December 9 | <i>Toujours Descartes!</i> Descartes is considered the father of 'le génie français', the critical spirit which strives for purity of expression. French, which has suffered from a type of linguistic fatigue, is now adapting itself to new, vigorous demands. |
| 1971 | 6 | January 6 | <i>A court de mots.</i> There are interesting experiments which disprove the theory that members of an ethnic group communicate better with members of their own group. |

1971	7	January 13	<i>L'image d'Epinal.</i> Language clichés and ethnic stereotypes are discussed in the light of recent linguistic and attitudinal surveys and experimentation.
	8	January 20	<i>Le français et la littérature.</i> French literature is still a vital force in world culture.
	9	January 27	<i>Le français et la poésie canadienne.</i>
	10	February 3	<i>Le français et le roman canadien.</i>
	11	February 10	<i>Le français et le théâtre canadien.</i>
	12	February 17	<i>Le français et la chanson populaire canadienne.</i>
	13	February 24	<i>Le français et le cinéma canadien.</i>
	14	March 3	<i>Le français et la radio-télé canadienne.</i>
	15	March 10	<i>Le français et la réclame canadienne.</i>
	16	March 17	<i>Le français et son statut au Canada.</i> Educational policies concerning French vary from province to province, although the official languages act has been passed by the federal government.

Tape Service

Tape copies of all the above programs will be available after the programs have been broadcast. Teachers wanting tapes should send one blank 7-inch (1200-foot) tape or one cassette (C-60) for each set of five programs (11 minutes each) to the Learning Materials Service Unit, Ontario Department of Education, 559 Jarvis Street, Toronto 285, Ontario. There is no charge for this service. (In some school systems this service will be provided through the local audio-visual department).

A printed script of each program will also be available with the tape.

Note

French-speaking students will also find much of interest in this series. They will not, of course, be using the programs for the experience of aural comprehension, as will the English-speaking pupils, but for the information on their language and its vital position in Canada and in the world.

A series of programs Emissions Scolaire Françaises scheduled on The French Network of the C.B.C at 1.30pm to 2.00pm Mondays for French-speaking students contains several items of interest to English-speaking students of French. Teachers are advised to study the titles from this series to decide which programs would be of interest to their English-speaking pupils. No scripts will be available for this second series.

